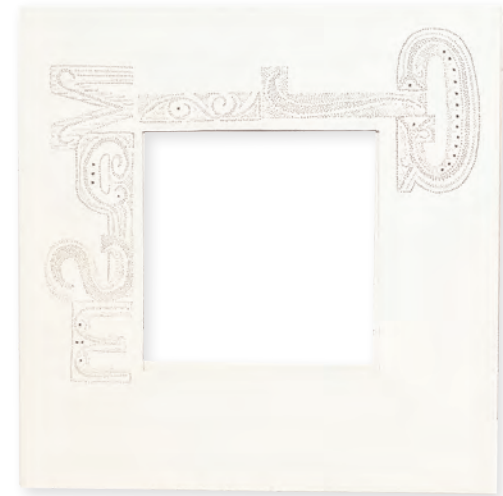
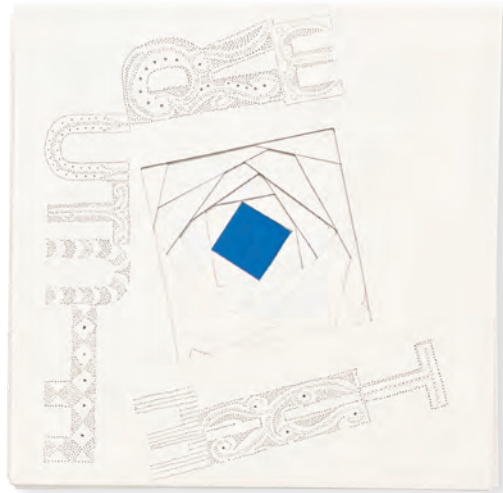


Glimpse  
The future  
Weighted  
With lies  
Never  
And  
Again



**Again**, 2018, gouache, 12 sheets of Fabriano paper, cut and perforated by hand with variably gauged needles, 12" x 12" x 1"

Honor  
Reality  
Aloft  
With truth  
Patience  
Victory



**Truth**, 2018, gouache, 10 sheets of Fabriano paper, cut and perforated by hand with variably gauged needles, 12" x 12" x 1"

Arcs  
Of hope  
Calmly  
Combine  
Warring  
Hearts



**Union**, 2018, gouache, 10 sheets of Fabriano paper, cut and perforated by hand with variably gauged needles, 14" x 8" x 1"

Culture  
Of deceit  
Harbors  
Weight  
Of failure  
Disunion



**Disunity**, 2018, gouache, 10 sheets of Fabriano paper, cut and perforated by hand with variably gauged needles, 12" x 6" x 1"

# Altered Boundaries

**Rosemarie Chiarlone**

Miami International Airport  
The Eye Has To Travel Gallery, near Gate D29  
November 15 — February 25, 2020

Rosemarie Chiarlone's work explores the physical and psychological boundaries of human connection utilizing language as image. Her creations address multifaceted societal and political matters, by way of works on paper, hand-made books, installations and sculpture.

*Altered Boundaries* consists of works on paper and book art that elicit the viewer to question the visual and textual meaning and to explore the communicative transparency and obscurity of all boundaries between the physical and psychological. The typographical imagery is the result of absence, created by tiny pinholes in the paper – her hand-punctured words and phrases result in the final work. In its irreverent poetic impracticality, the work reveals multiple connotations pertaining to the changing environment of our world.

*Altered Boundaries* is an outcome of Chiarlone's 2019 Artist Residency at Deering Estate in Miami, Florida. She was inspired by Charles Deering's writings that expressed his commitment to conservancy. He was prescient in his concern for the loss of native habitats, such as the Everglades hammock, through the influx of population and the lack of Floridians' concern for this loss.

**Rosemarie Chiarlone** was born in Philadelphia, Pennsylvania and lives and works in Miami, Florida. She studied at the Pennsylvania Academy of Fine Arts in Philadelphia, Pennsylvania and at Florida International University in Miami, Florida receiving a BFA and a Master's degree in the arts. She has exhibited both nationally and internationally, and has received honors and awards including the Pollock-Krasner Foundation Grant, Florida Visual Arts Fellowships, Florida Artist Enhancement Grant, and the Artist Access Grant, as well as others.

Chiarlone's work is in numerous private and national museum collections including: the National Museum of Women in the Arts, Washington, DC., the Walker Library of the History of Human Imagination, Ridgefield, CT., the Sackner Archive of Concrete and Visual Poetry, Miami, FL., Museum of Contemporary Art, North Miami, FL., Francie Bishop and David Horvitz Collection, Ft. Lauderdale, FL., and Center for Book Art, New York, NY., to mention a few. In addition, her work is included in Art and Public Places both in Miami and Tampa.



*A Place that Was* (detail), 2019, folded with text perforated paper by hand with variably gauged needles forming the first sentence of a quote by Charles Deering dated May 12, 1925:  
"What hammock do you suppose will be left in a few years?"



Miami  
galleries  
Miami International Airport  
Division of Fine Arts & Cultural Affairs

For more information, please contact  
305.876.0749 or visit [www.miami-airport.com](http://www.miami-airport.com)  
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*A Place that Was*, 2019, 50" x 108" x 10"